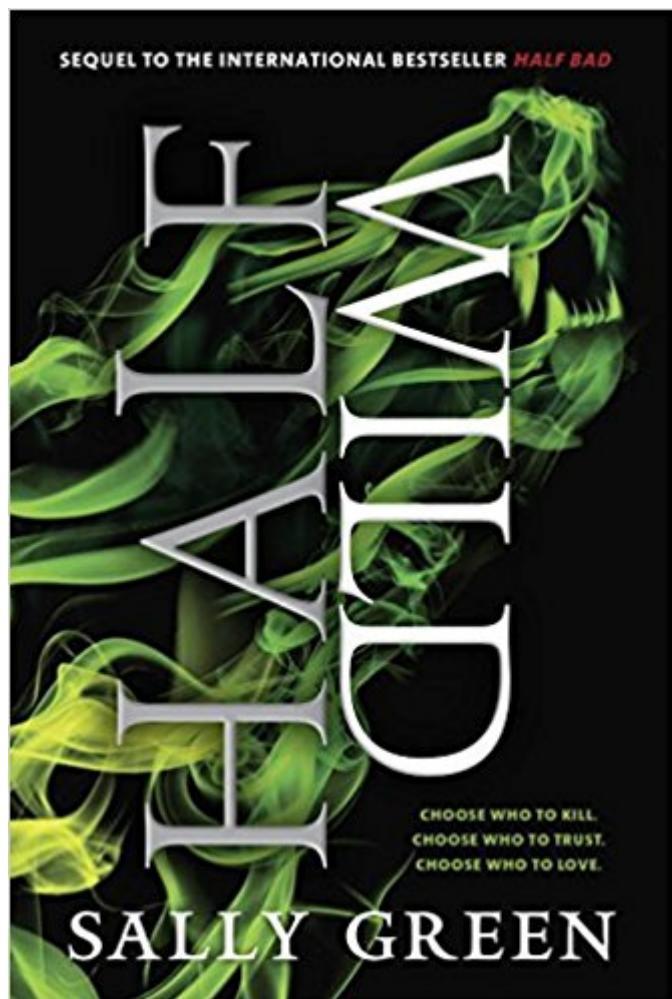


The book was found

Half Wild (The Half Bad Trilogy)



Synopsis

The second thrilling book in Sally Green's Half Bad trilogy "An enthralling fantasy in the Harry Potter tradition."--Time magazine In a modern-day England where two warring factions of witches live amongst humans, seventeen-year-old Nathan is an abomination, the illegitimate son of the world's most powerful and violent witch. Nathan is hunted from all sides: nowhere is safe and no one can be trusted. Now, Nathan has come into his own unique magical Gift, and he's on the run--but the Hunters are close behind, and they will stop at nothing until they have captured Nathan and destroyed his father.

Book Information

Lexile Measure: HL650L (What's this?)

Series: The Half Bad Trilogy (Book 2)

Paperback: 448 pages

Publisher: Speak; Reprint edition (February 23, 2016)

Language: English

ISBN-10: 0147511933

ISBN-13: 978-0147511935

Product Dimensions: 5.5 x 1 x 8.2 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 starsÂ See all reviewsÂ (71 customer reviews)

Best Sellers Rank: #151,907 in Books (See Top 100 in Books) #48 in Books > Children's Books > Growing Up & Facts of Life > Difficult Discussions > Violence #103 in Books > Teens > Literature & Fiction > Social & Family Issues > Violence #254 in Books > Teens > Literature & Fiction > Boys & Men

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

When I went to go and read reviews, I saw people didn't really like it. Why is that? This book was just as amazing as the first, and my adorable little antihero is getting darker. The first part of the book is peppered with his thoughts, which make him seem wild and unhinged. The writing style is certainly unconventional, but that's because it follows Nathan's thinking process, which is strange and disjointed and choppy, so it the story reads like that, as well. But it doesn't take away from the writing at all, instead it adds to it, making it so much more interesting. And Gabriel.

Poor Gabriel. Nathan was so mean to him in the book. Not intentionally, of course, but Gabriel has a crush on my before mentioned adorable little antihero, and in some parts Nathan will lead him on, and in others he will cause Gabriel to crash and burn. I spent the whole book wincing for him. Thereâ™s also a new character, Nesbitt. Nesbitt isâ™ Nesbitt. Heâ™s the servant of a powerful black witch, is funny, and I couldnâ™t help but pronounce his name âœNesbuttâ™ for the first 1/3 or so that he was in the book. Slightly bad, yes. Annalise is in this book, too, but I still donâ™t know how I feel about her. I canâ™t decide if I like her and Nathan together or not. I might be rooting for Nathan/Gabriel slightly more. But I also really want to see Annalise become this awesome, tough little witch, so I wonâ™t judge her yet. This book also threw another set of cliches out the window. Women tend to be more powerful as witches than men. Nathan kills things. Willingly. And he doesnâ™t spend half the book panicking about it. And, he embraces the animal side of himself, which shouldnâ™t be so shocking in YA, but it was. This book dabbles in gray areas.

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